

Építészettörténet

Örökségvédelem

II. Az antik – és öröksége

A klasszikus és az antik.

A klasszikus eltérő jelentései korunkban.

Az antik felosztása:

- archaikus kor (Kr. e. 700-500),
- klasszikus vagy érett kor (Kr. e. 500-300),
- hellénisztikus kor (Kr. e. 300-Kr. u. 300).

Az antik világ térbeli és időbeni határa.

Róma.

A görög és római társadalom eltérése.

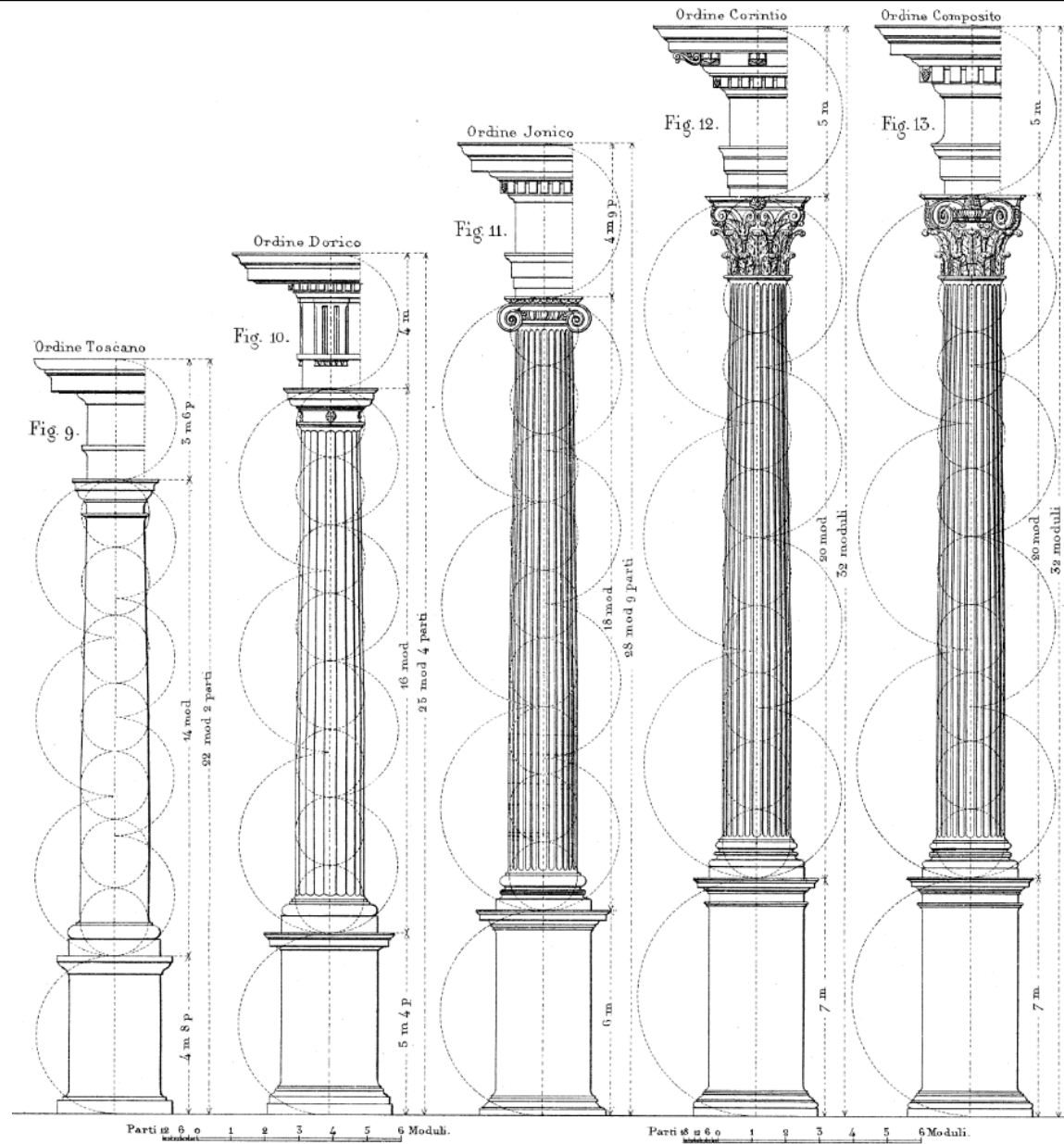
SPQR = Senatus Populusque Romanus

SRR = Sacra Respublica Romana

A rómaiság globális mivolta.

A kései Róma barokk jellege.

Az oszloprendek



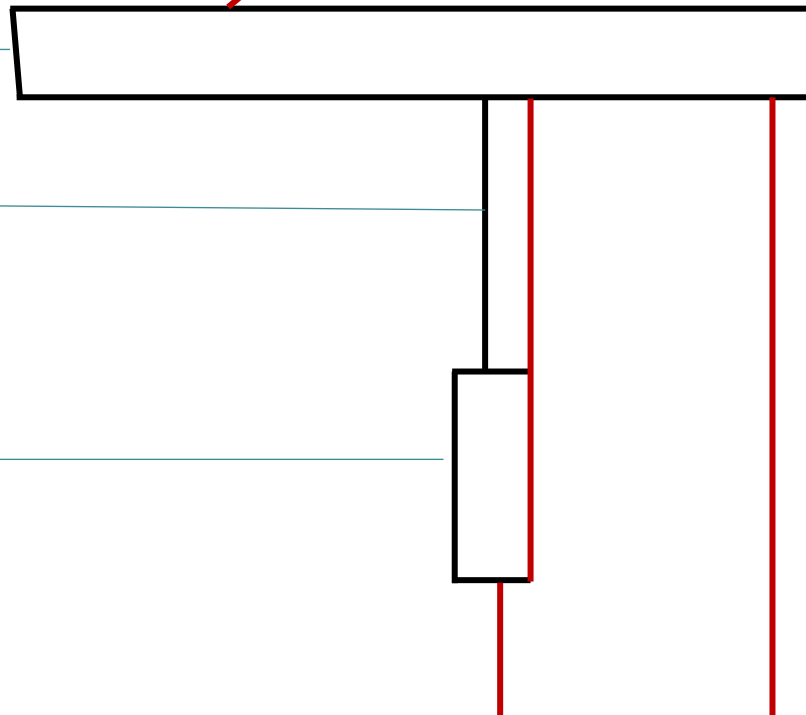
A főpárkány

Tető

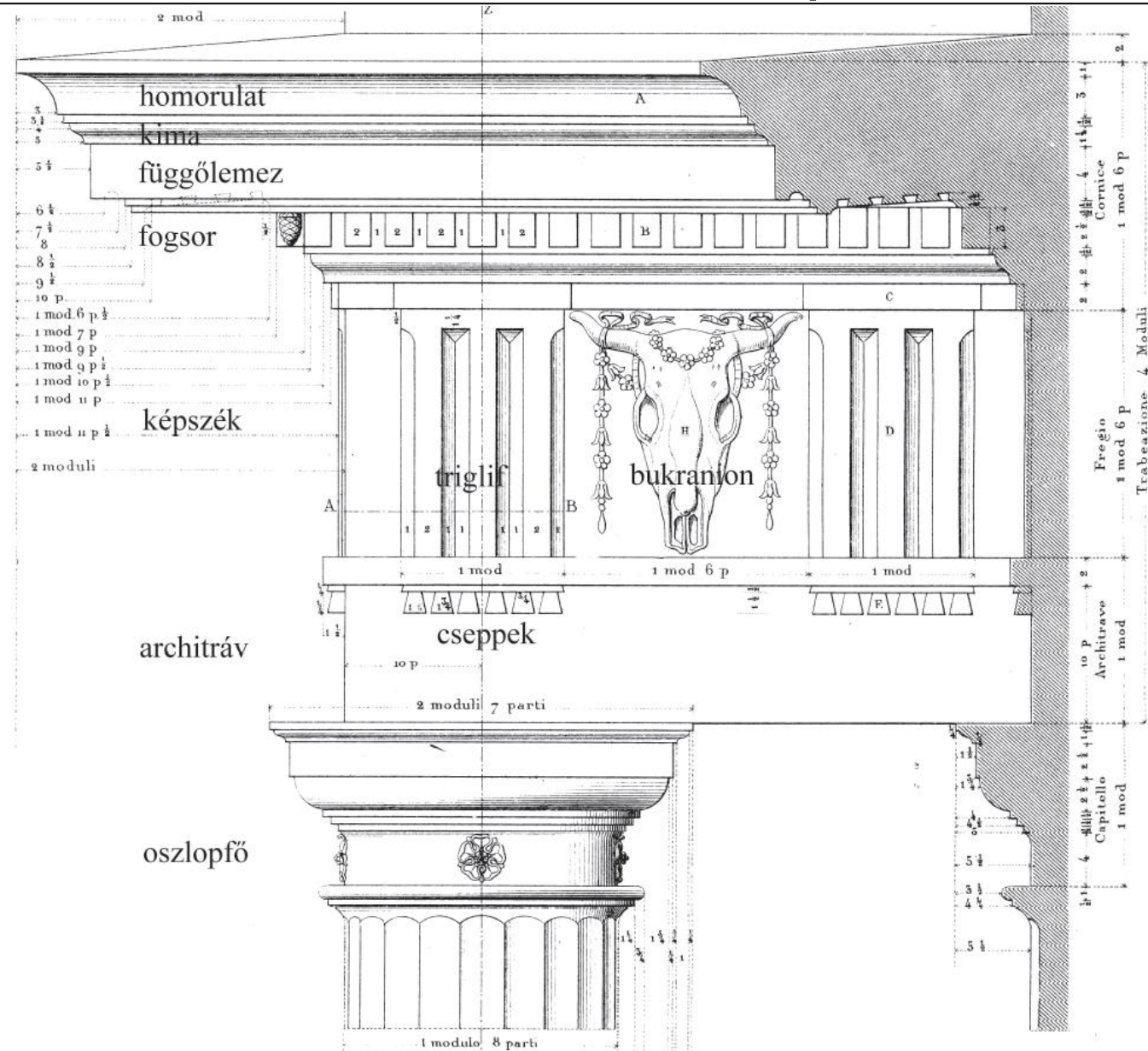
Függőlemez

Képszék

Gerendázat



A főpárkány

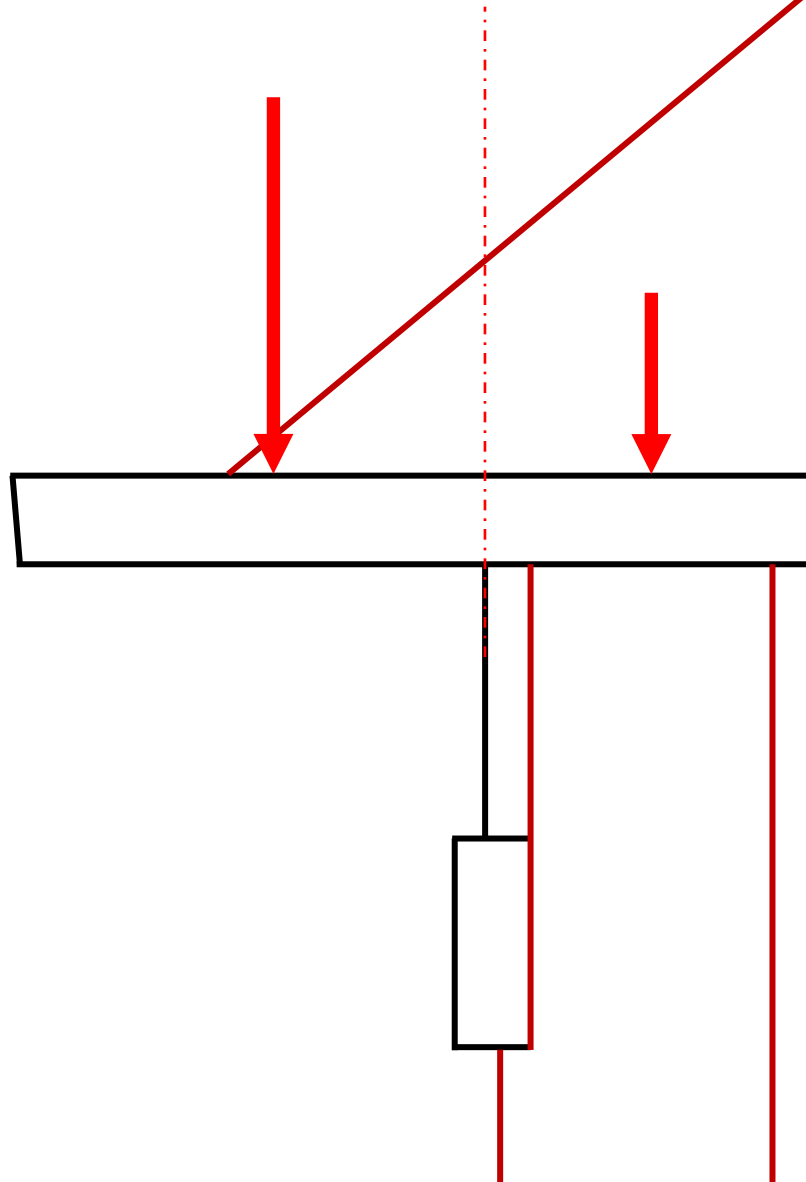


A főpárkány problémája

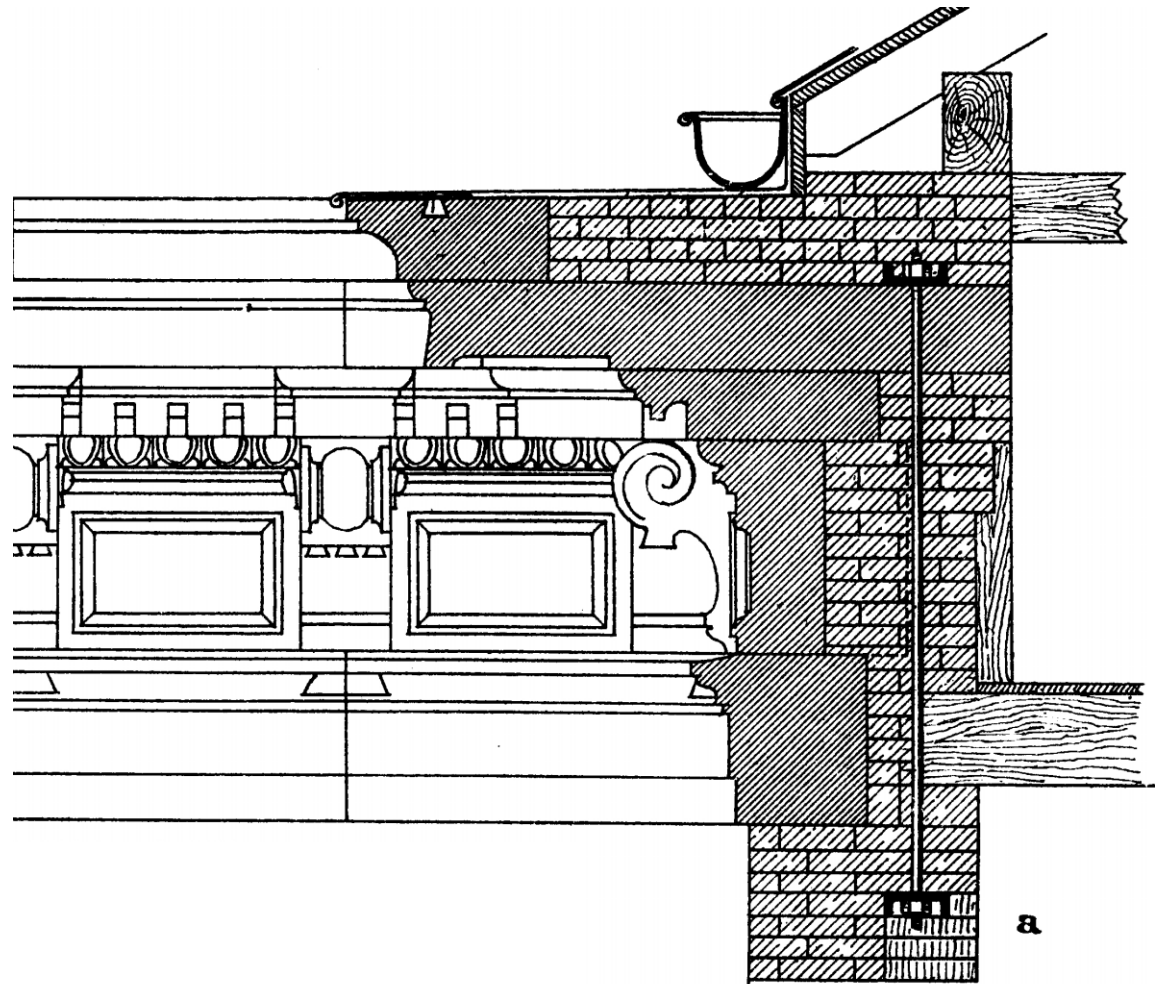
Egyensúly

– Rögzítés

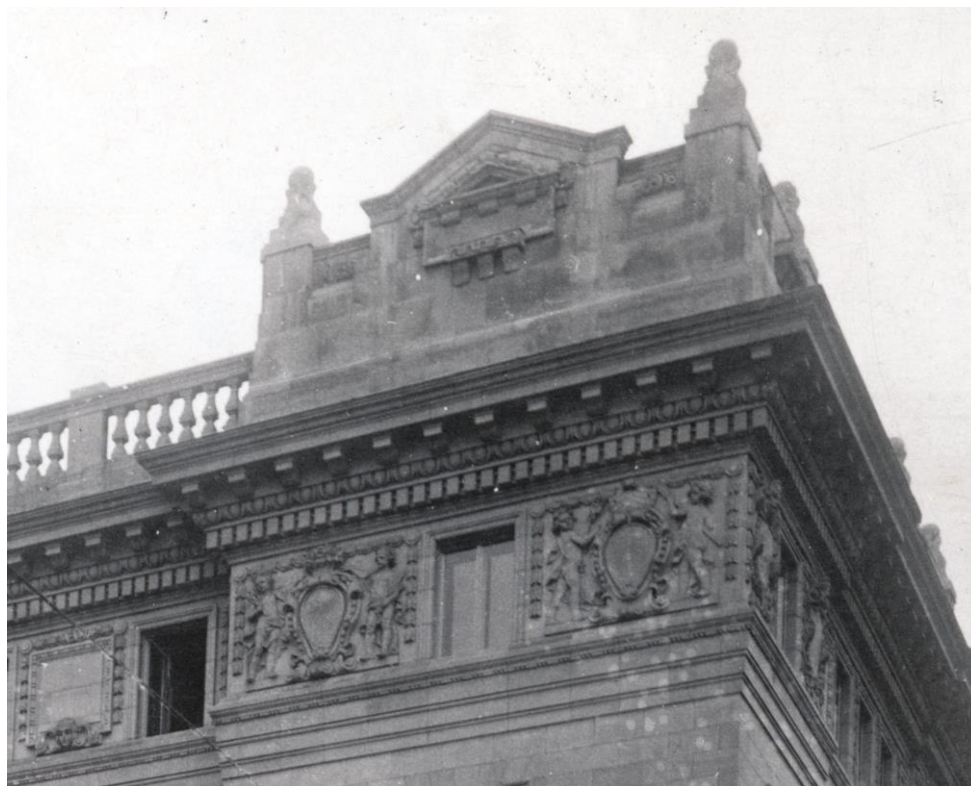
– Ellensúly



A főpárkány



A főpárkány

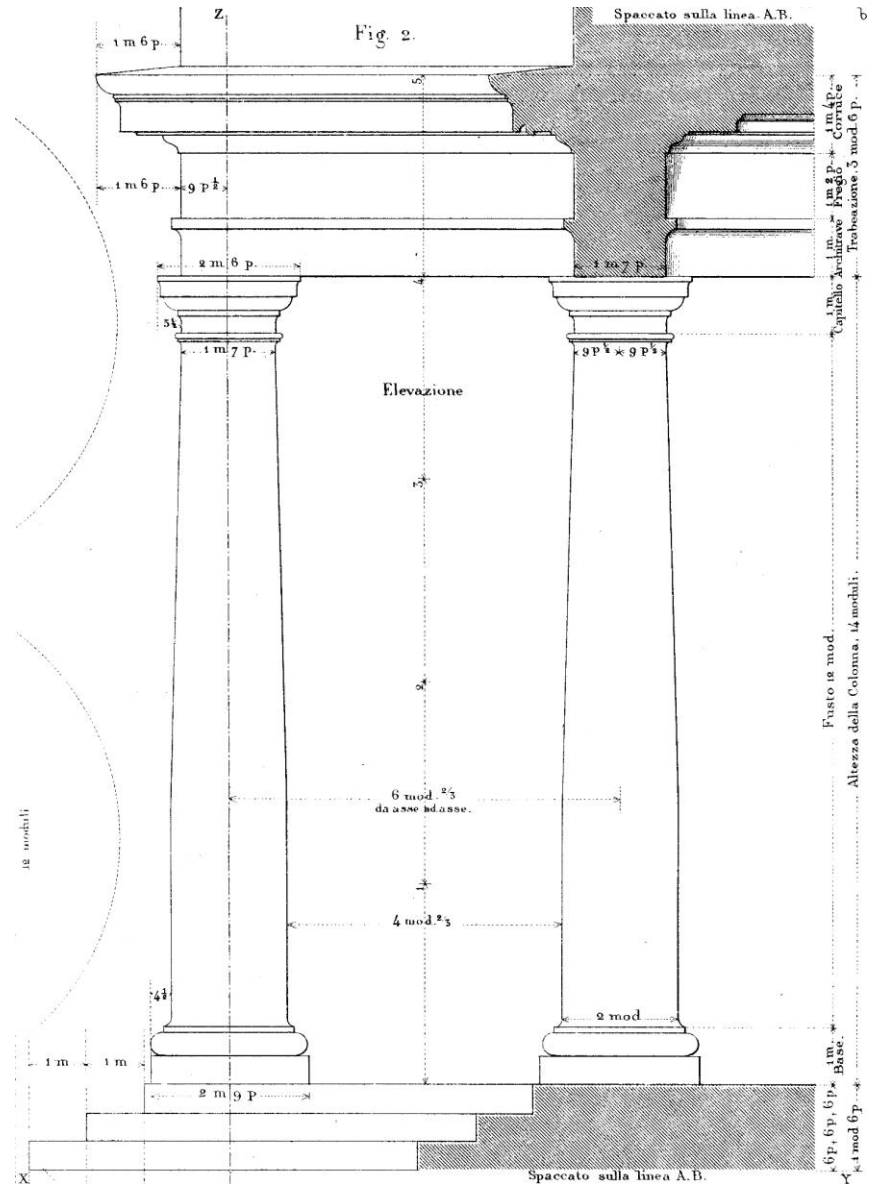


A főpárkány



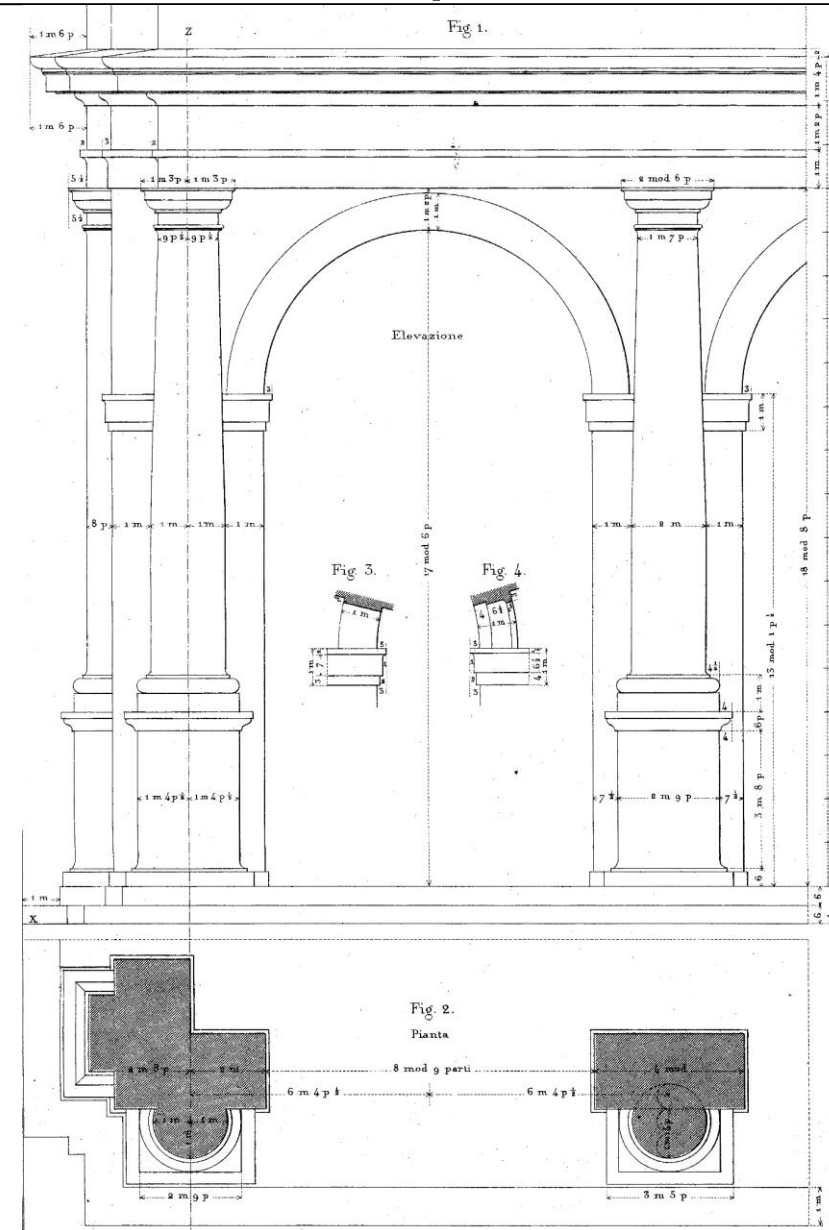
A kialakult alapformák

Toszkán



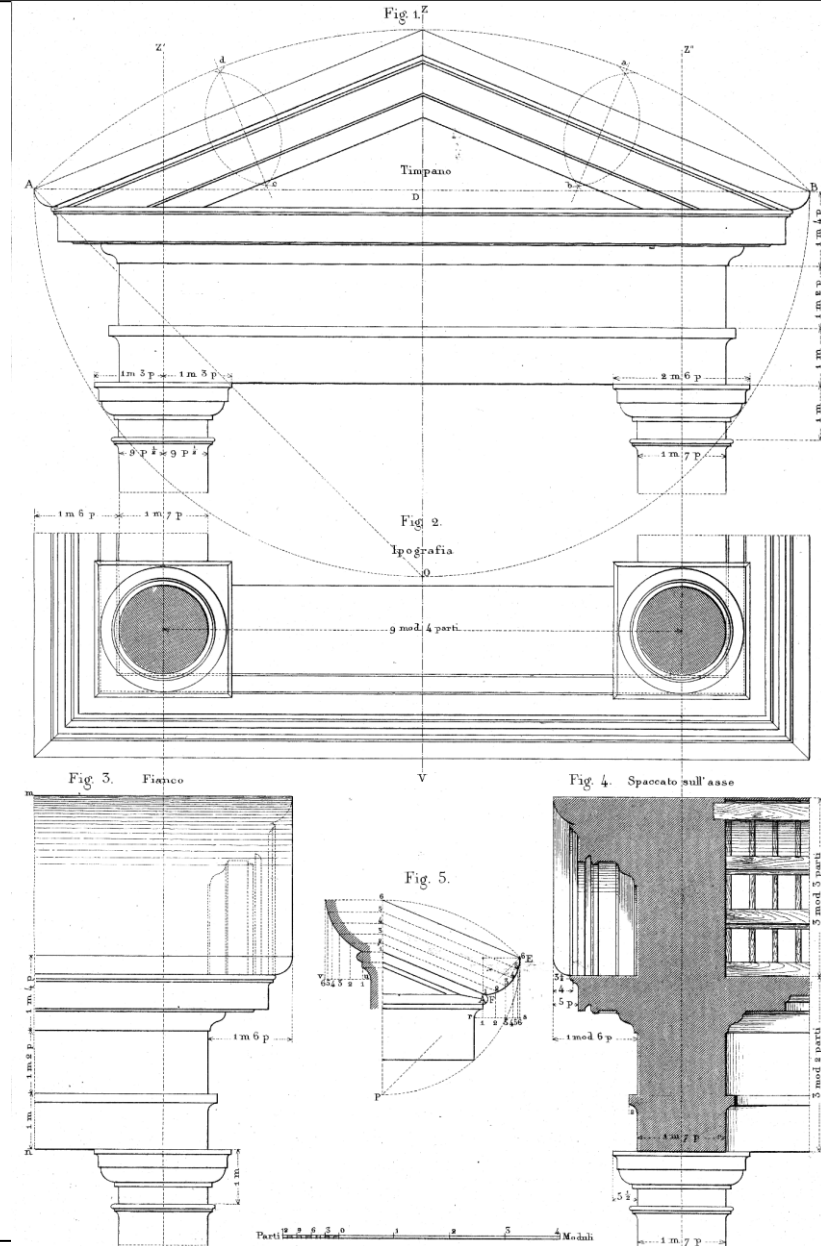
A kialakult alapformák

Toszkán



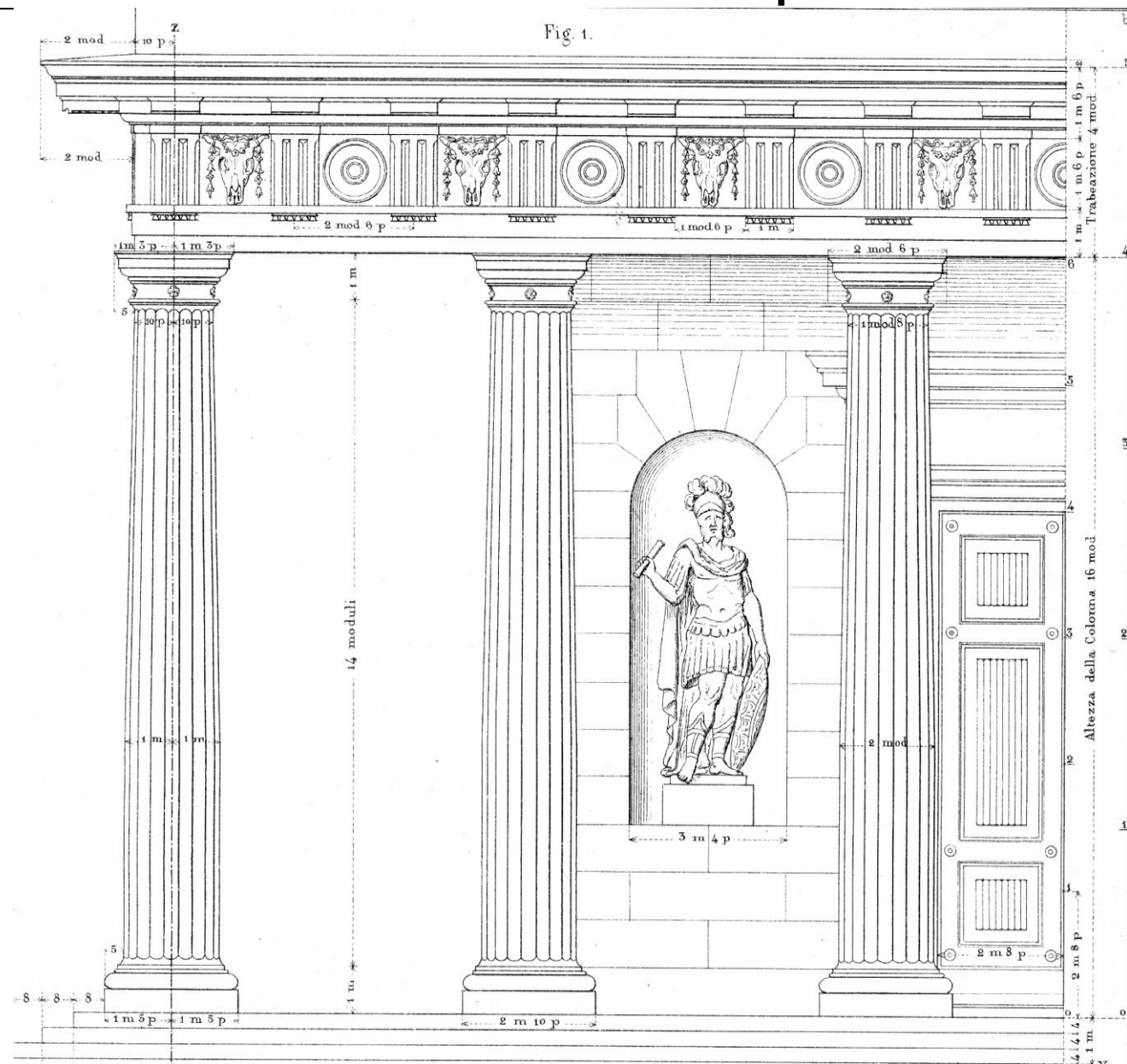
A kialakult alapformák

Toszkán



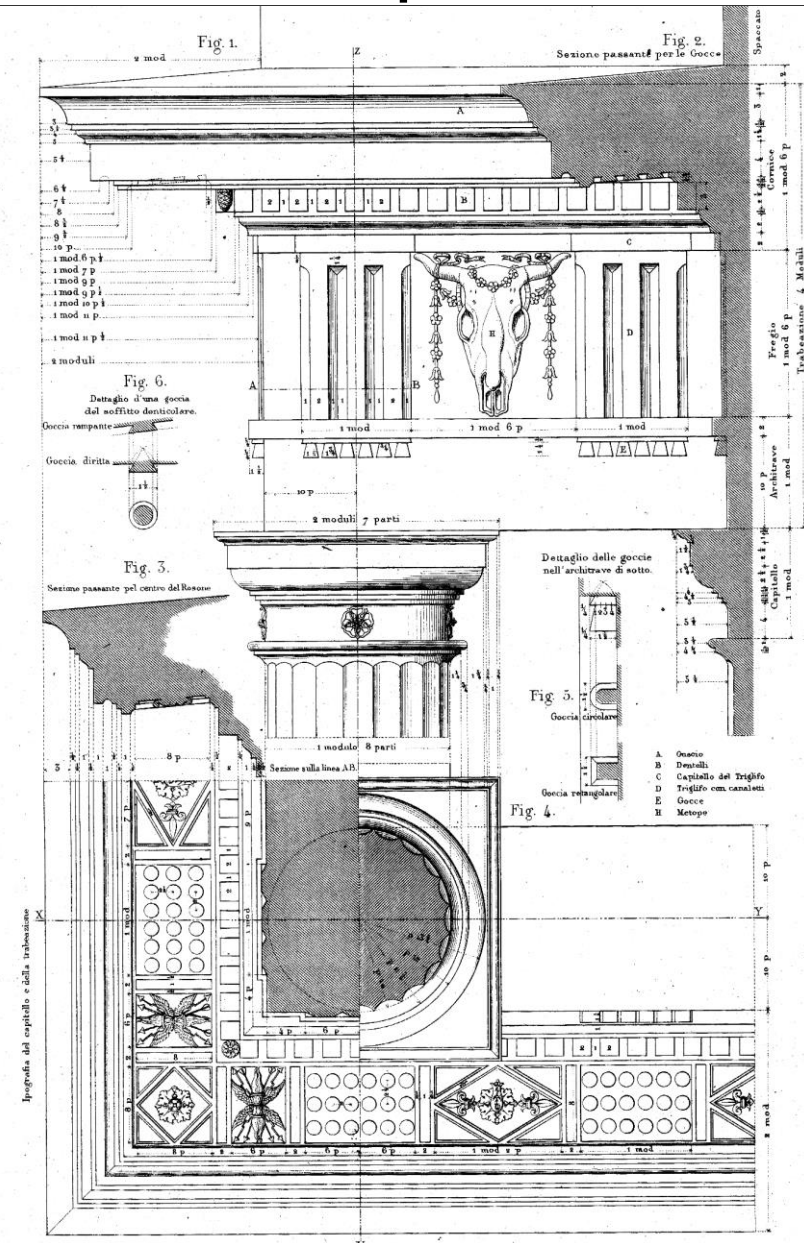
A kialakult alapformák

Dór



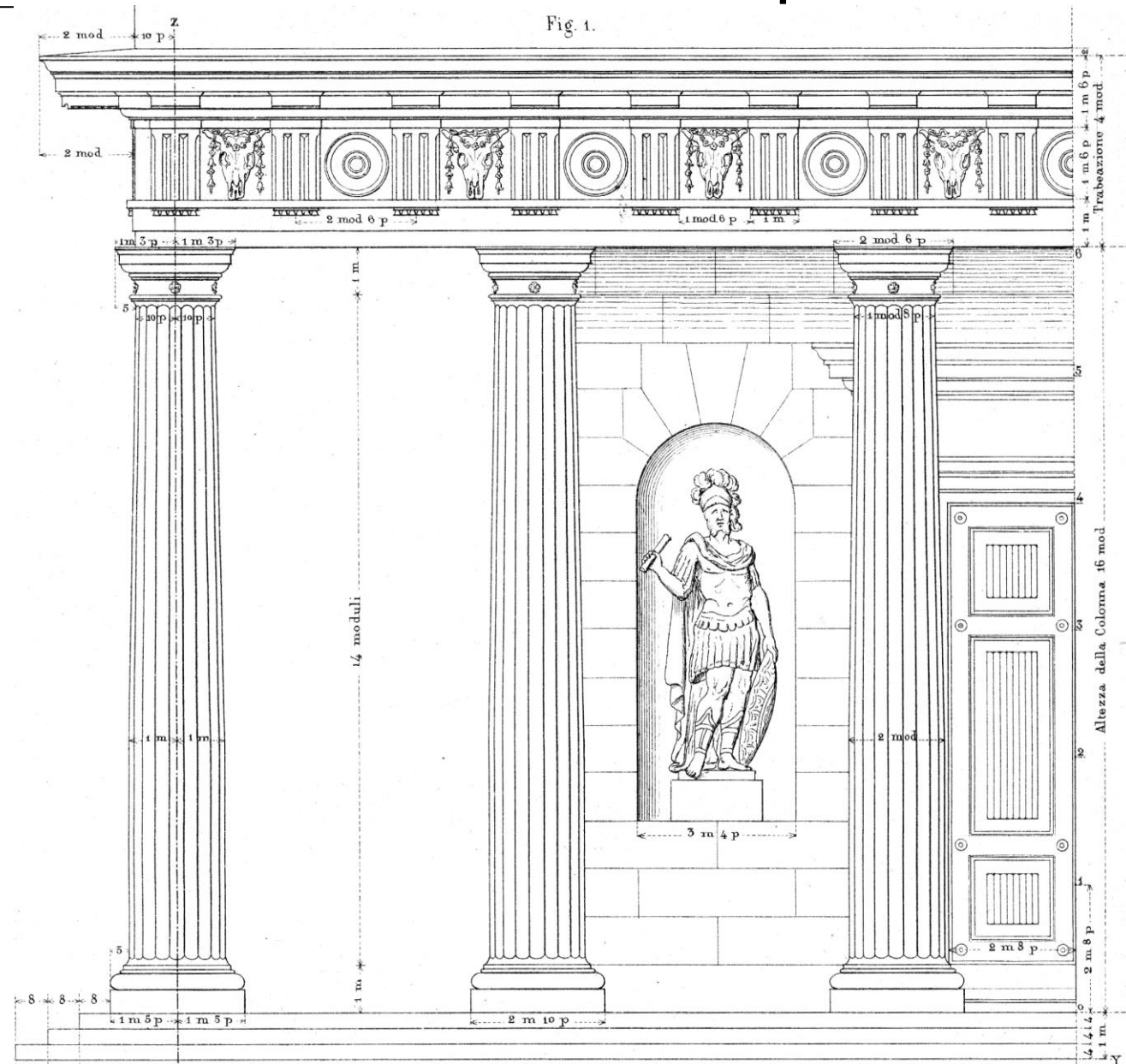
A kialakult alapformák

Dór



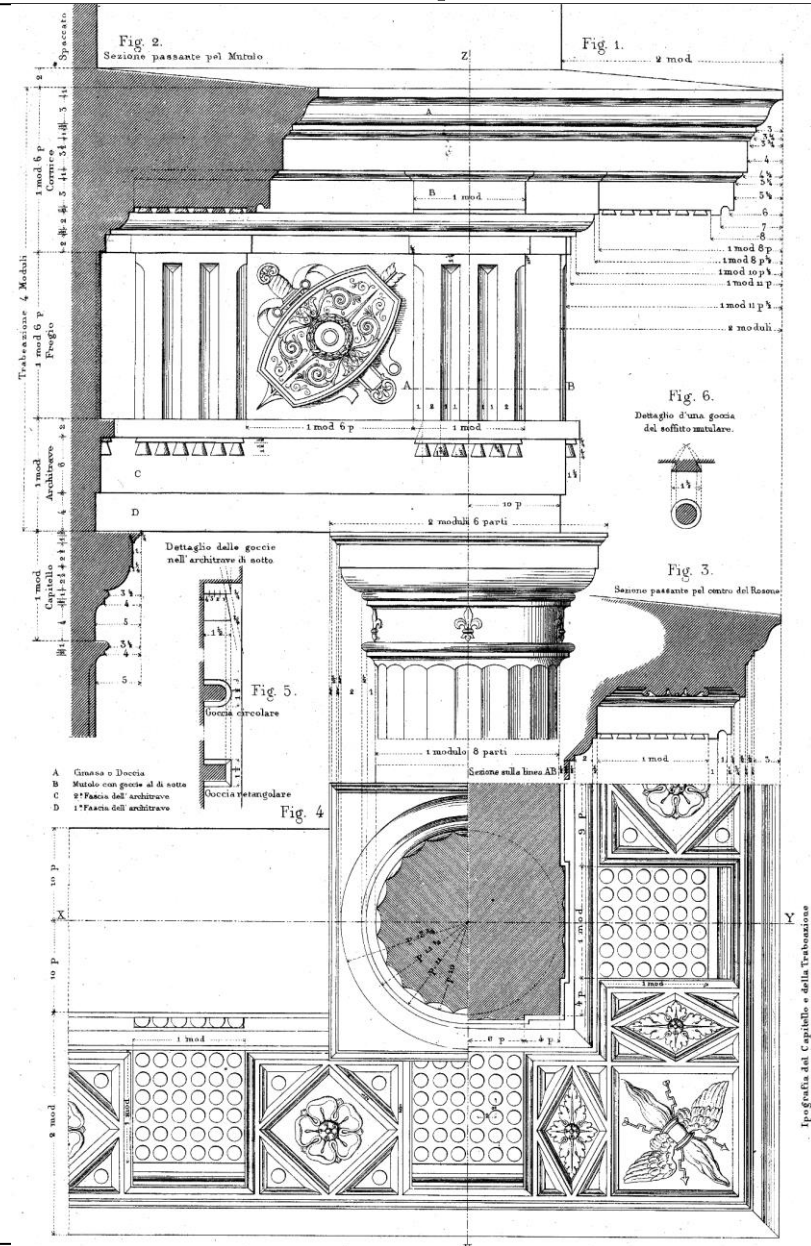
A kialakult alapformák

Dór

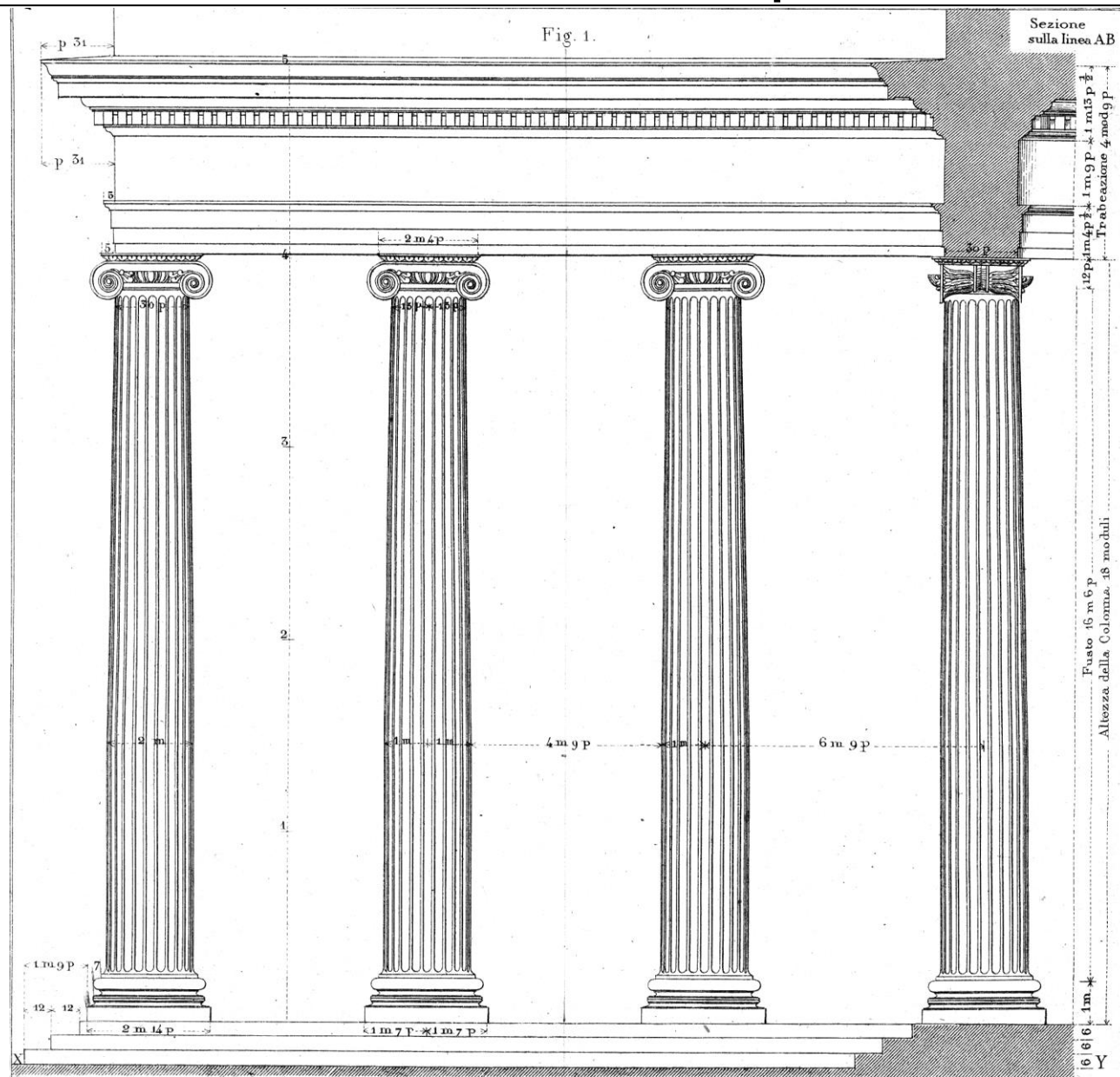


A kialakult alapformák

Dór

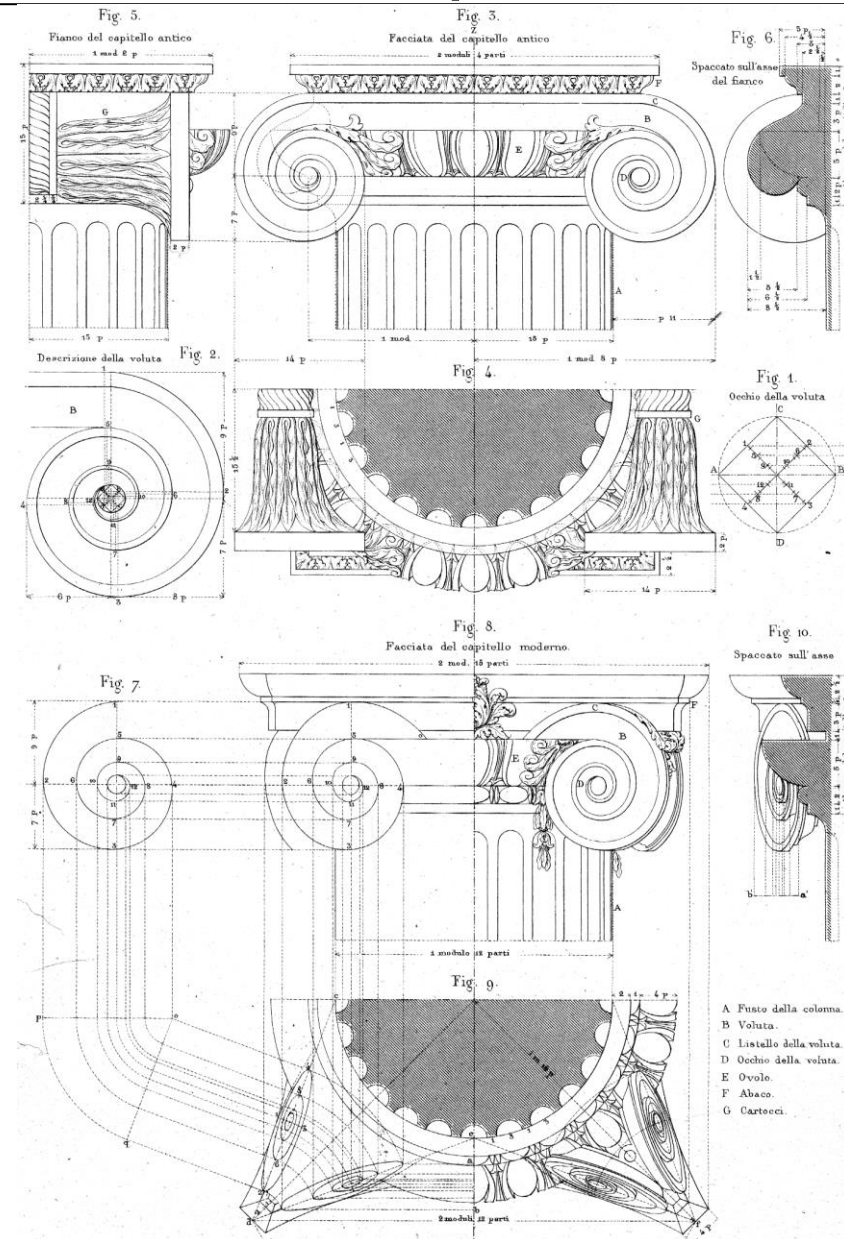


Jón



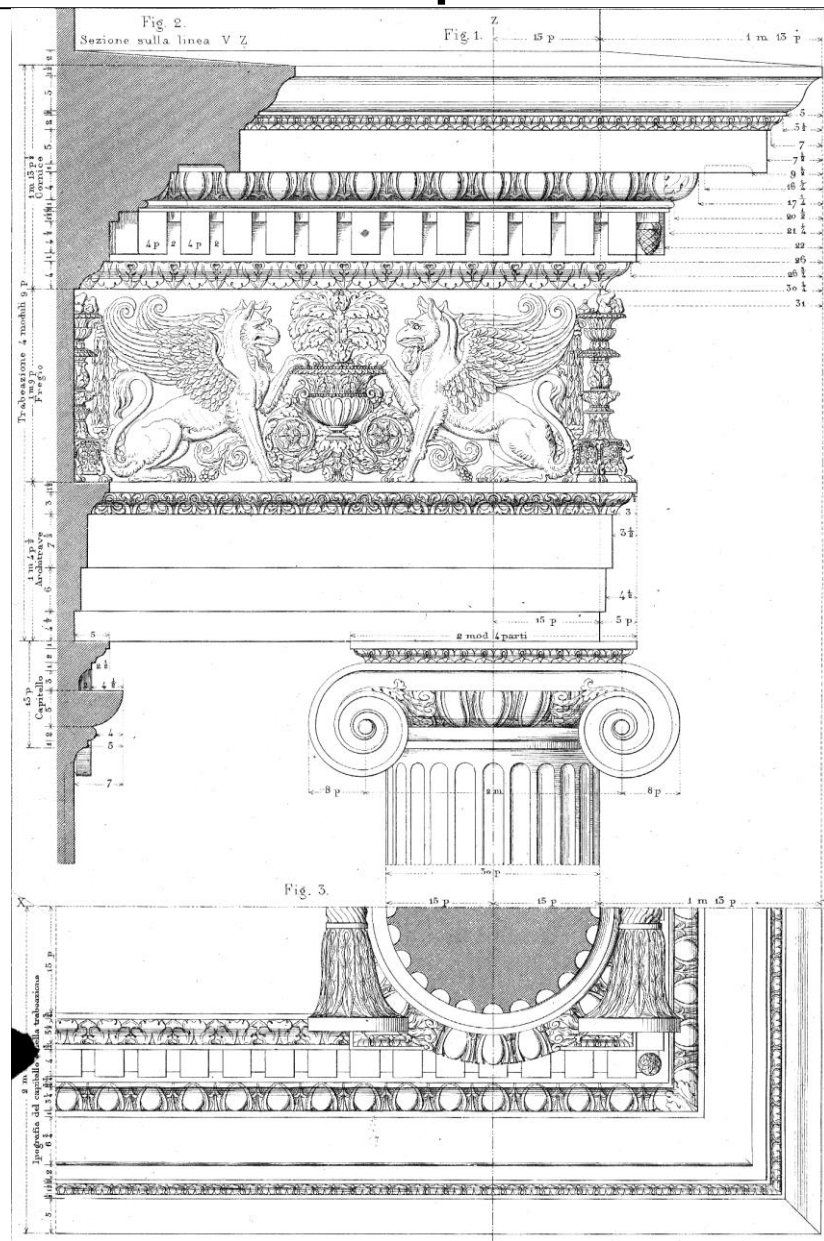
A kialakult alapformák

Jón



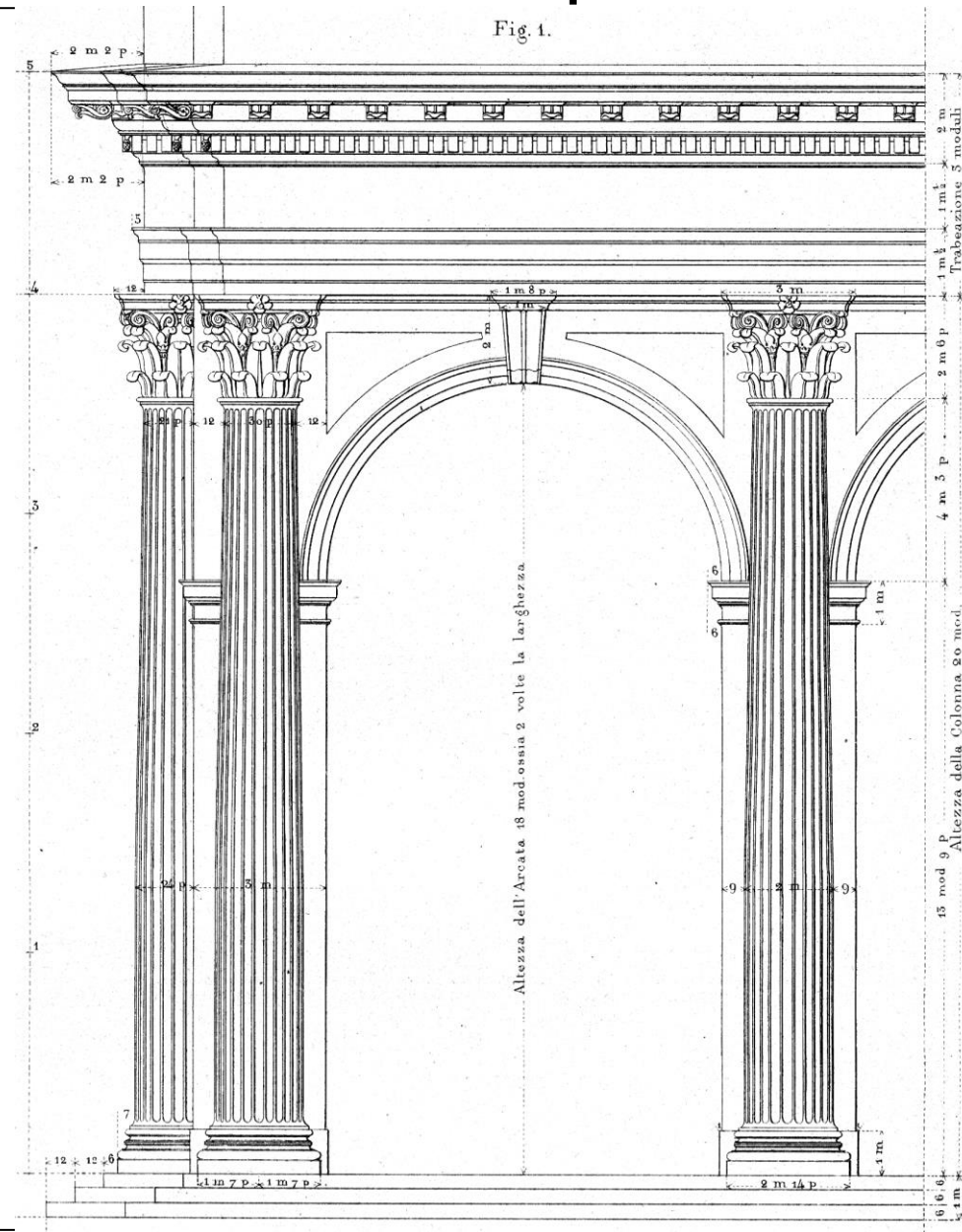
A kialakult alapformák

Jón



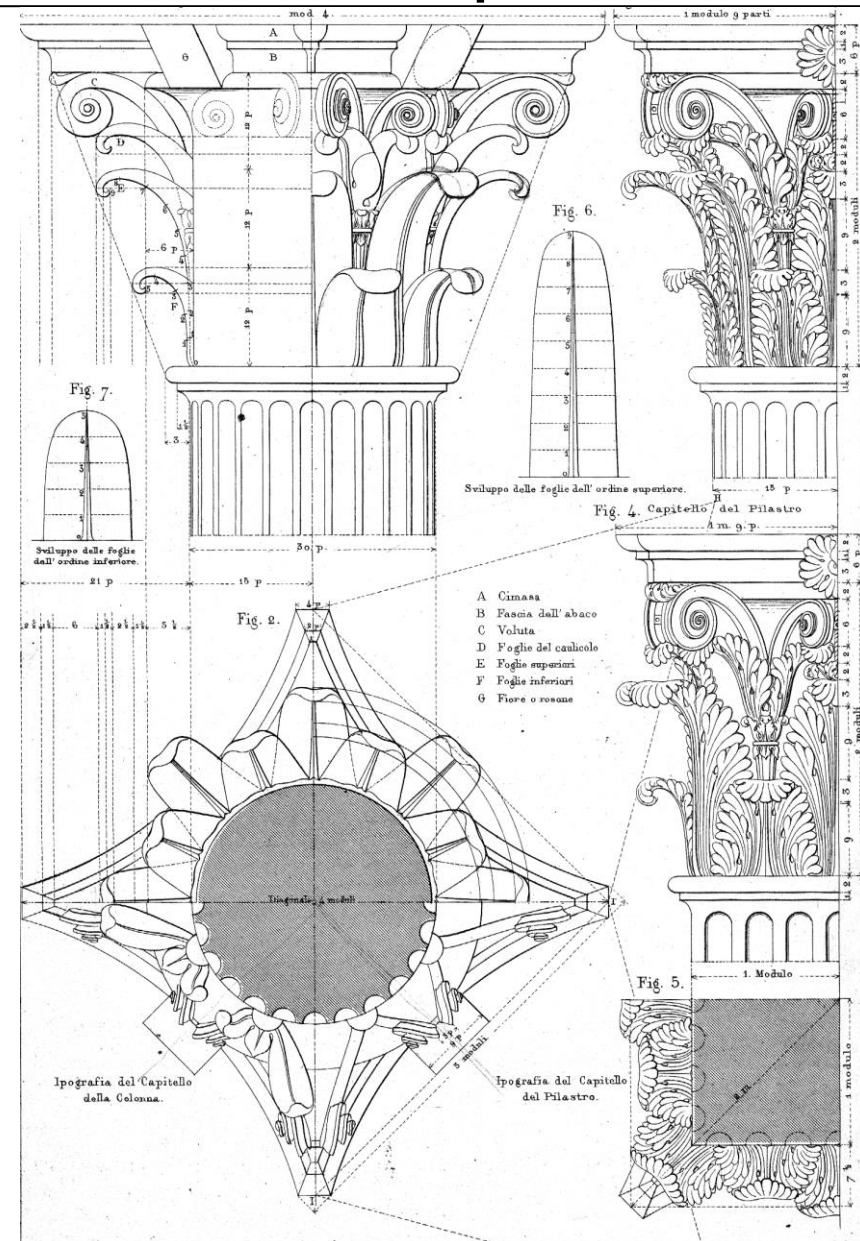
A kialakult alapformák

Korinthuszi



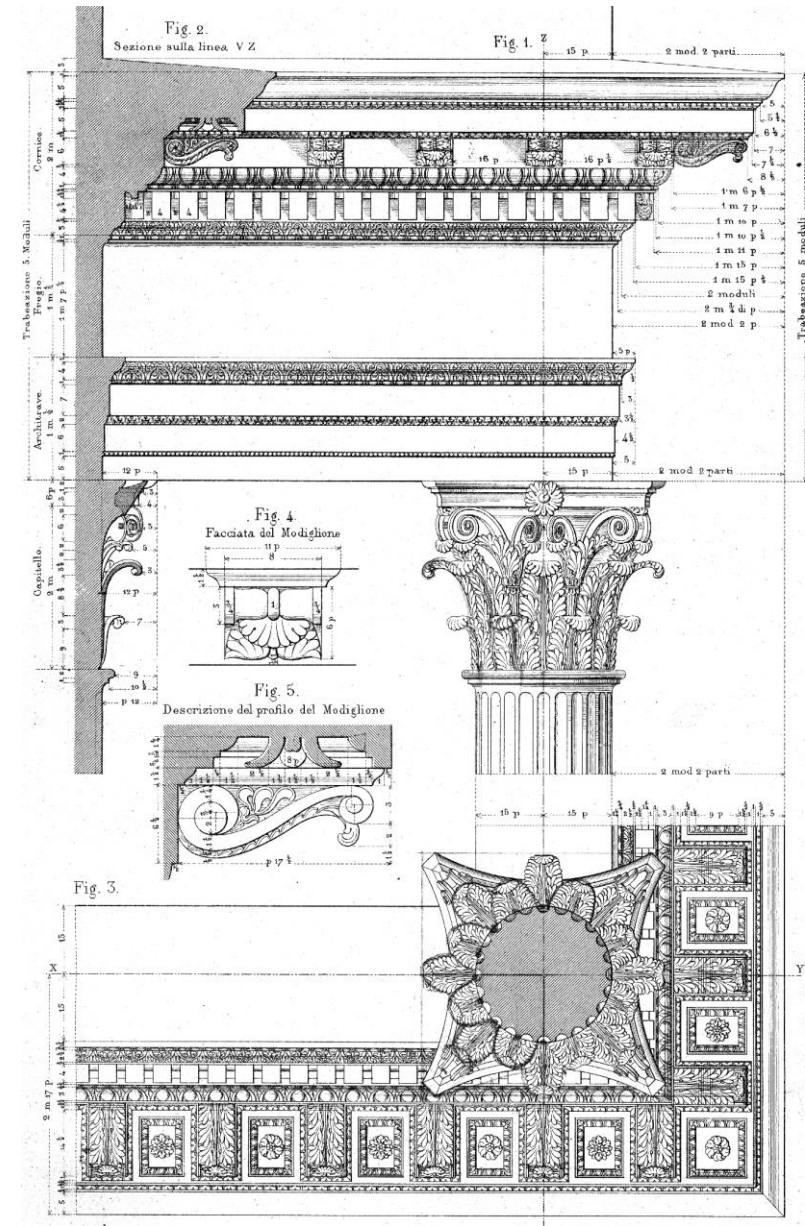
A kialakult alapformák

Korinthuszi



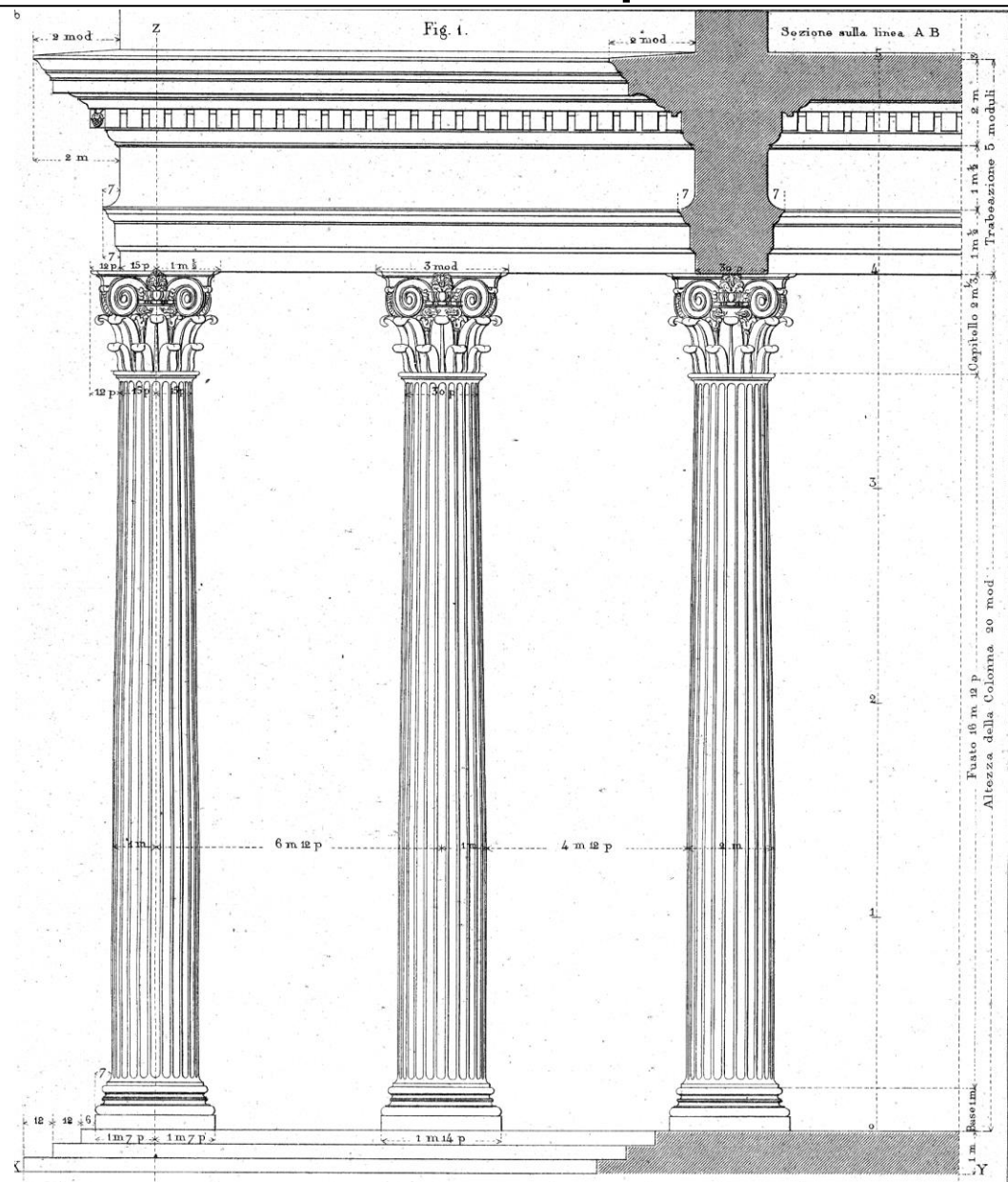
A kialakult alapformák

Korinthuszi



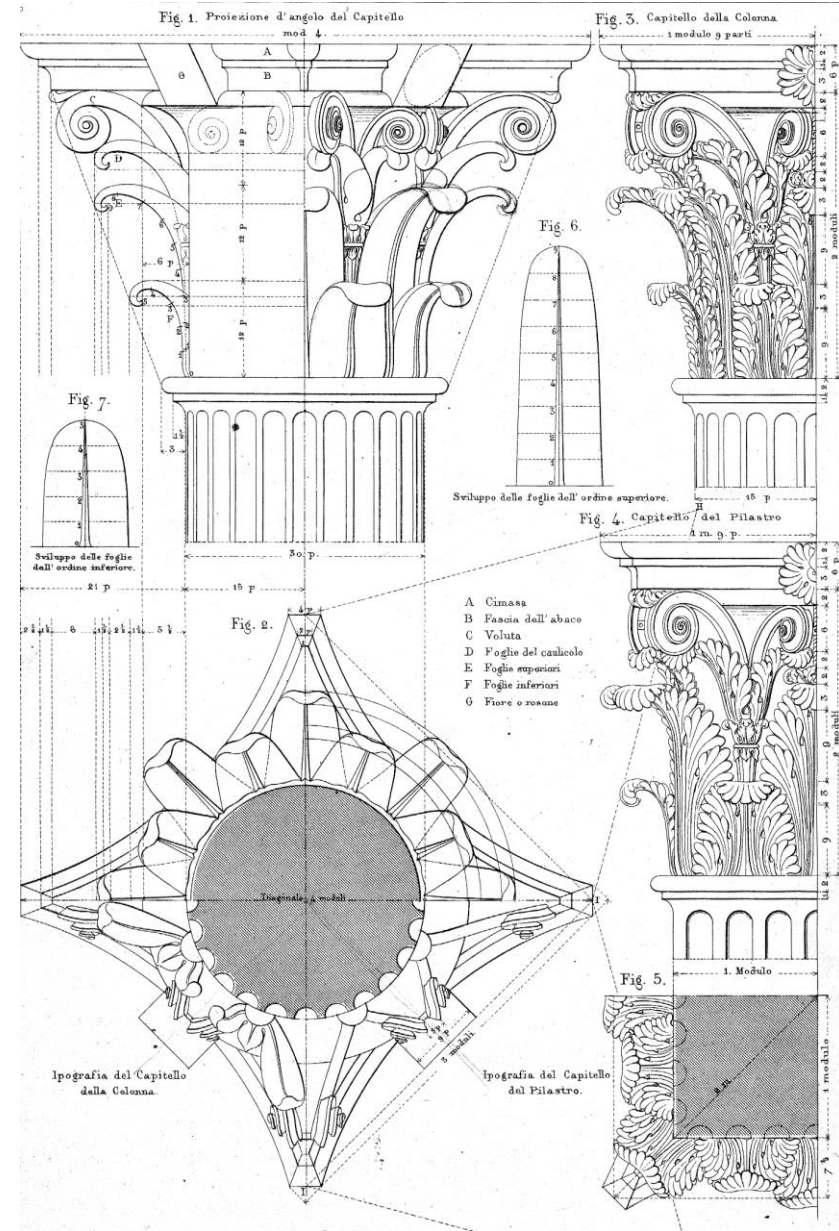
A kialakult alapformák

Kompozit



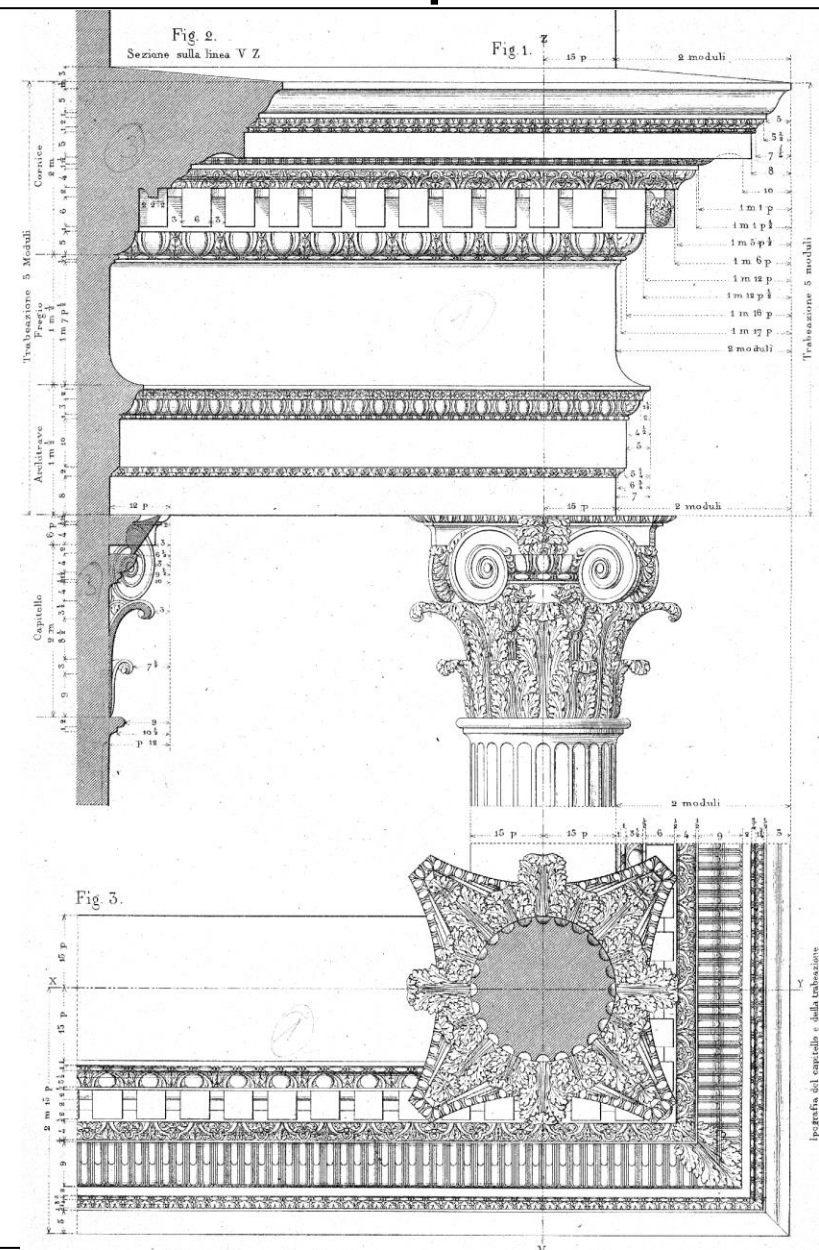
A kialakult alapformák

Kompozit

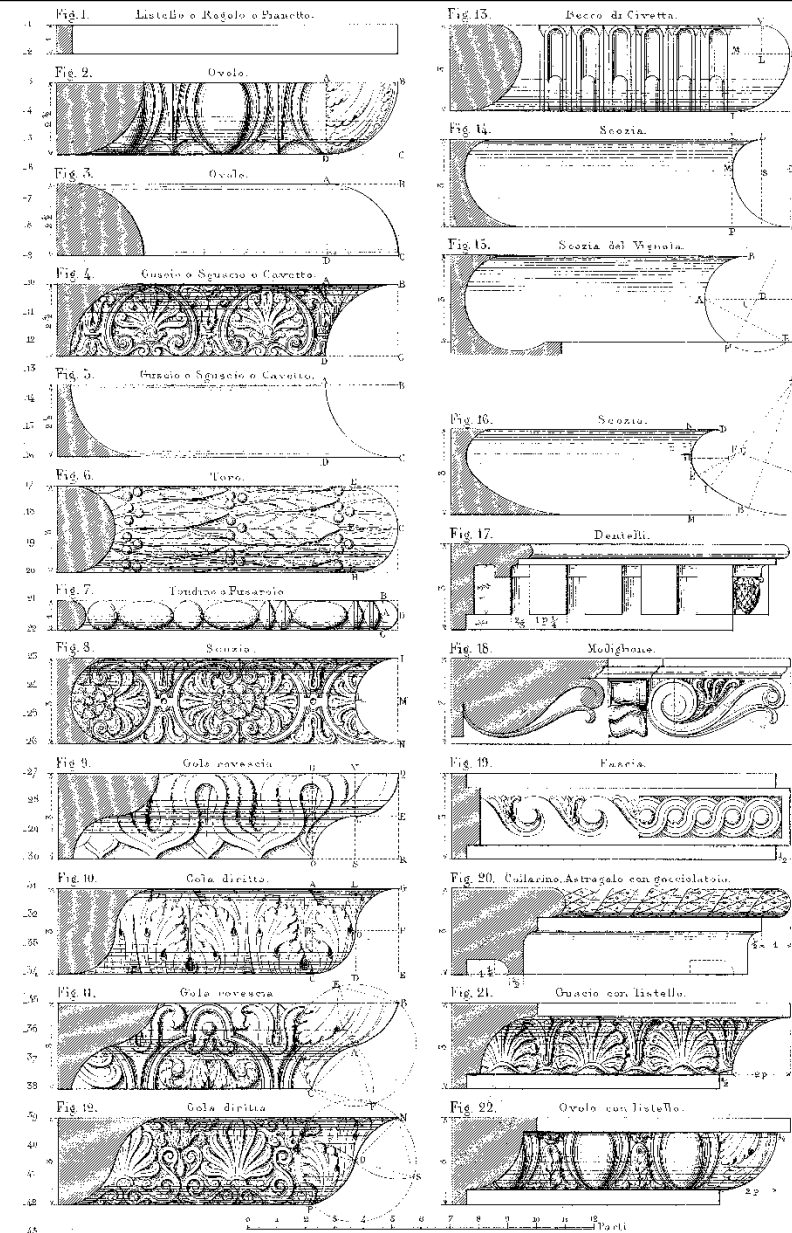


A kialakult alapformák

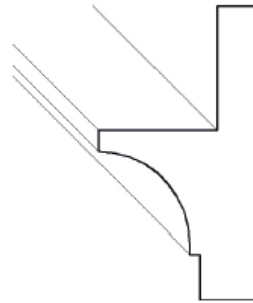
Kompozit



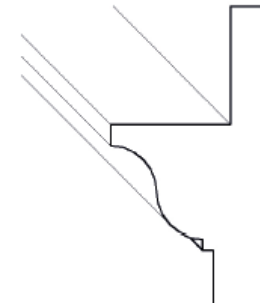
Részletformák



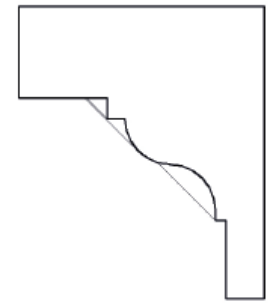
Részletformák



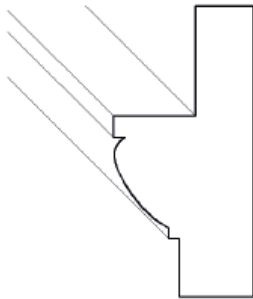
lüszisz, homorulat



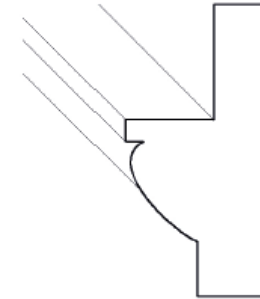
szima, völgyelet



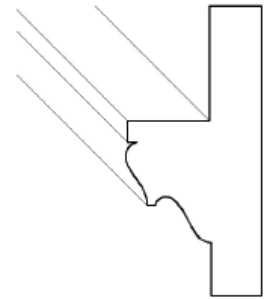
kima, féldomborútag



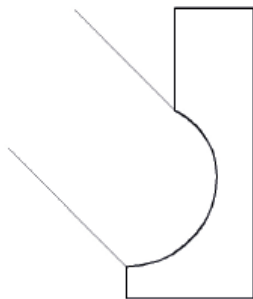
leszbikus kima



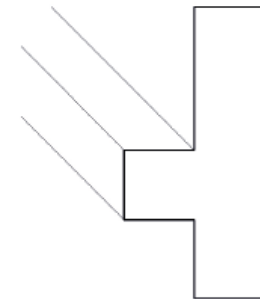
nehéz dór kima



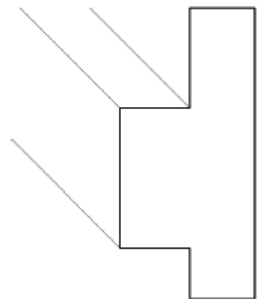
könnyű dór kima



vájat

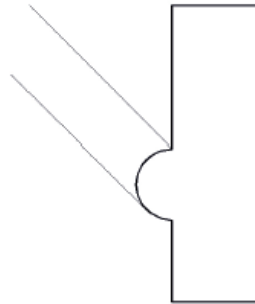


(párkány)léc

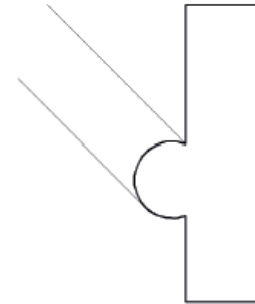


taenia, lemez

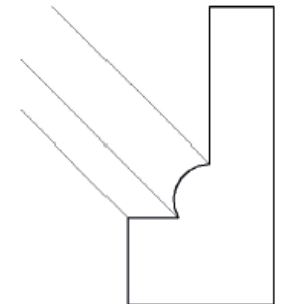
Részletformák



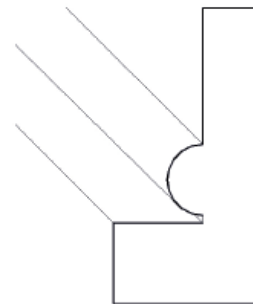
pálca, pálcstag



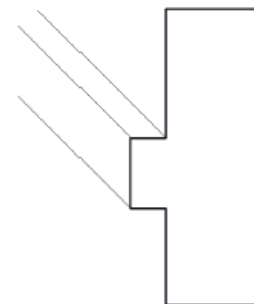
duzzadék, váncos



(fél)párnatag



párnatag

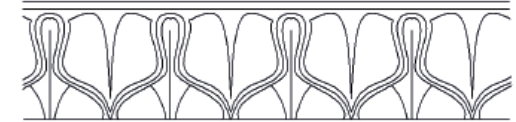


speira, szíjacska

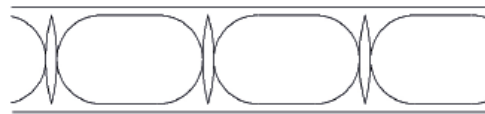
Részletformák



szívléc



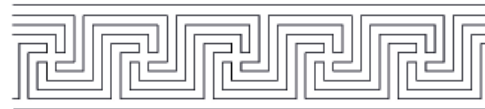
szívléc



fűzött gyöngysor



fűzött gyöngysor

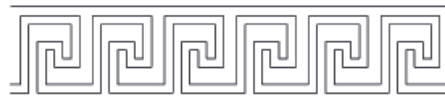


meander



meander

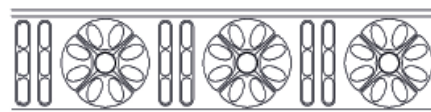
Részletformák



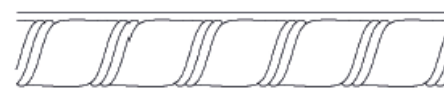
meander



fonott hullám



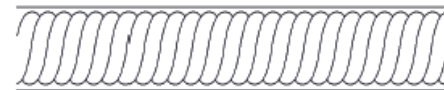
rozettasor



fonott pálcstag



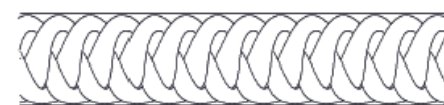
fonott pálcstag



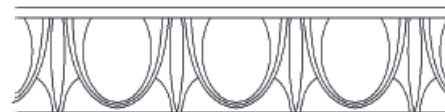
(sűrű) fonott pálcstag



fonott tag



(összetett) fonott pálcstag

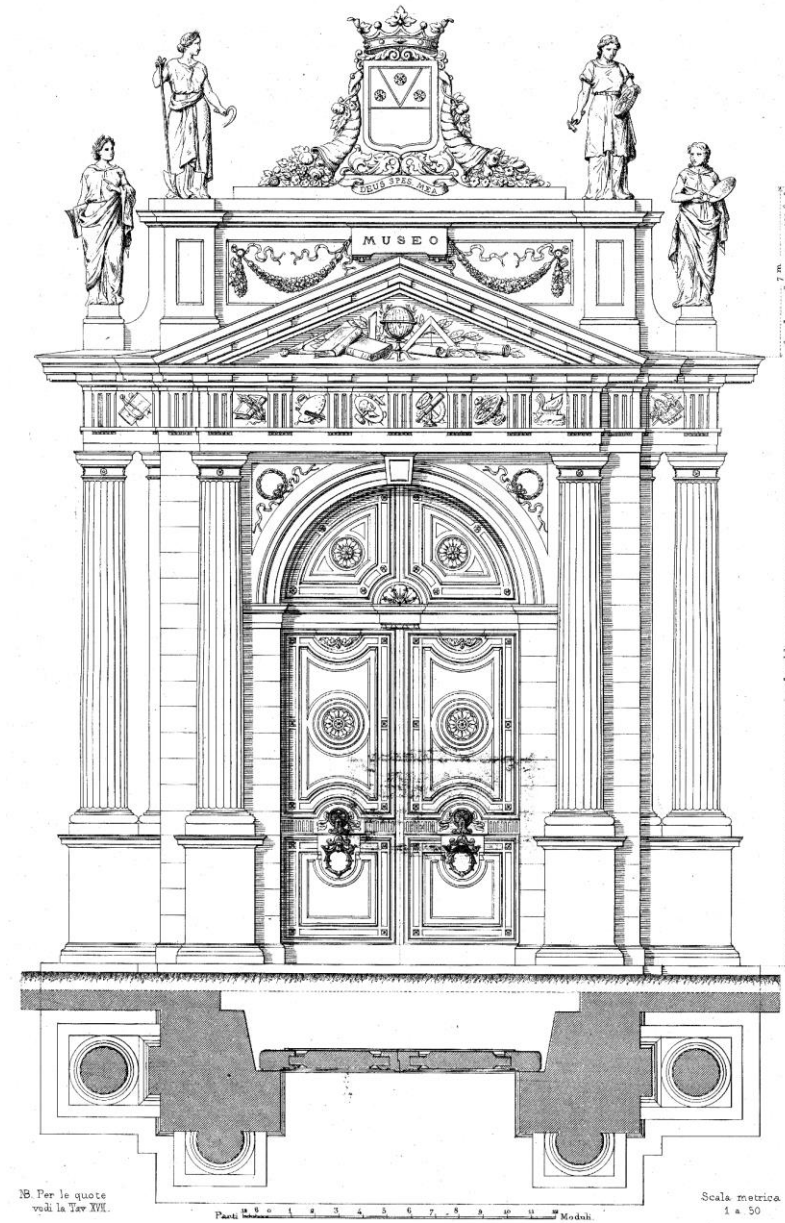


tojásléc

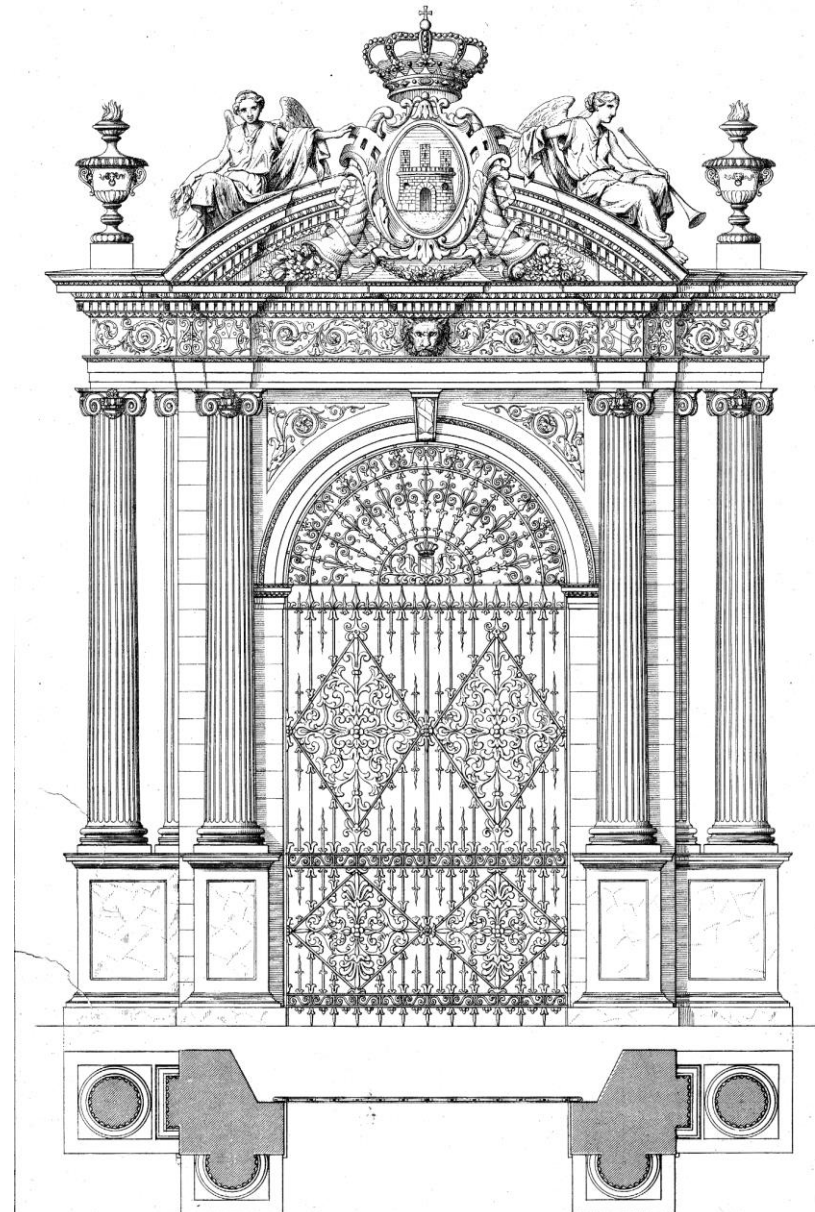


futóhullám, futókutya

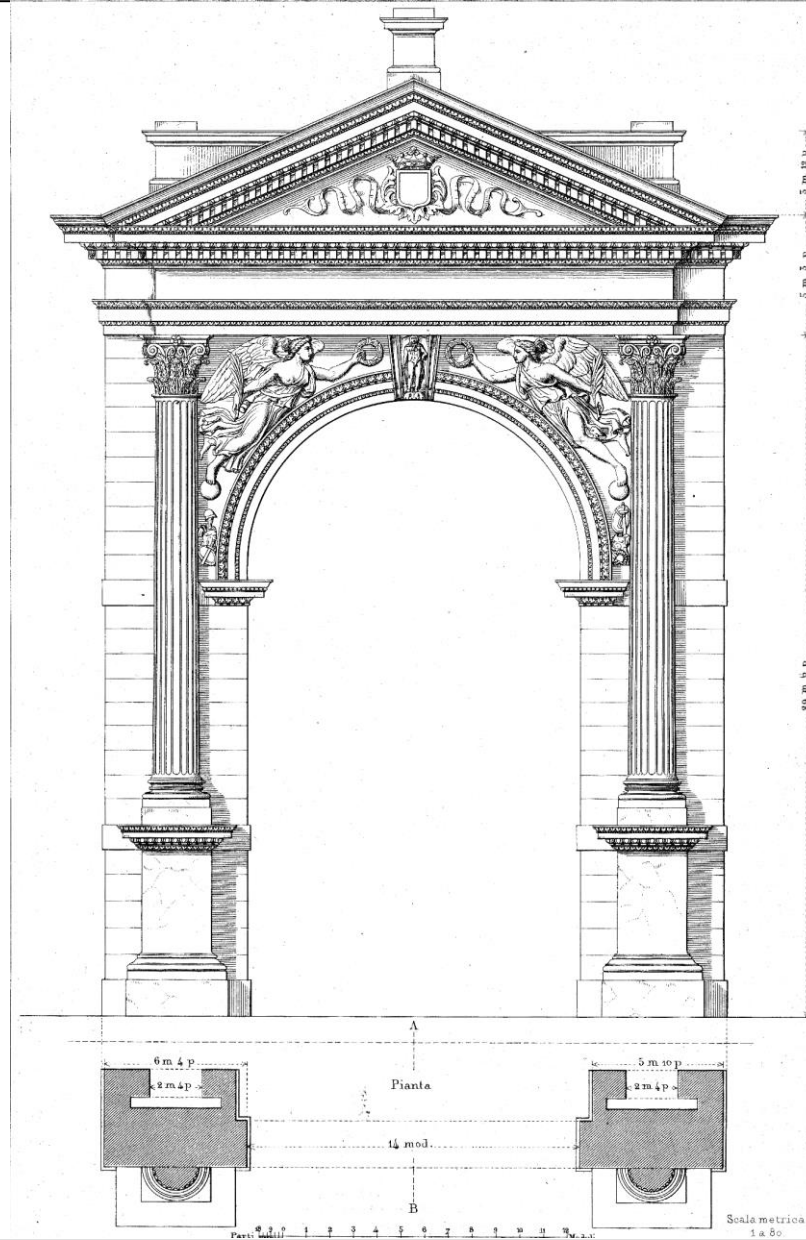
A levezetett alapformák



A levezetett alapformák



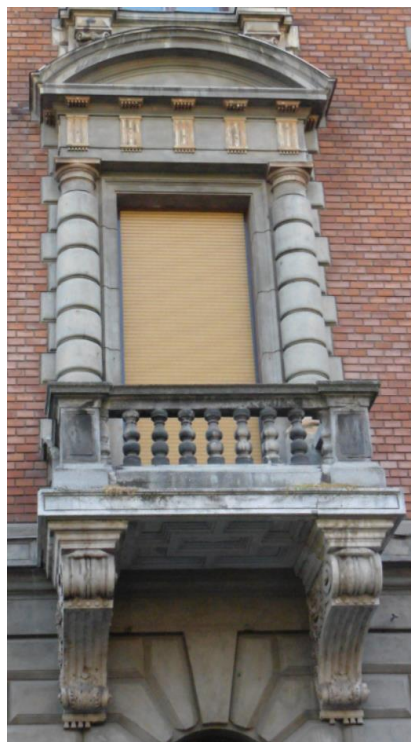
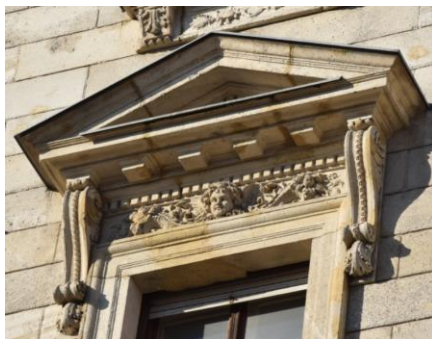
A levezetett alapformák



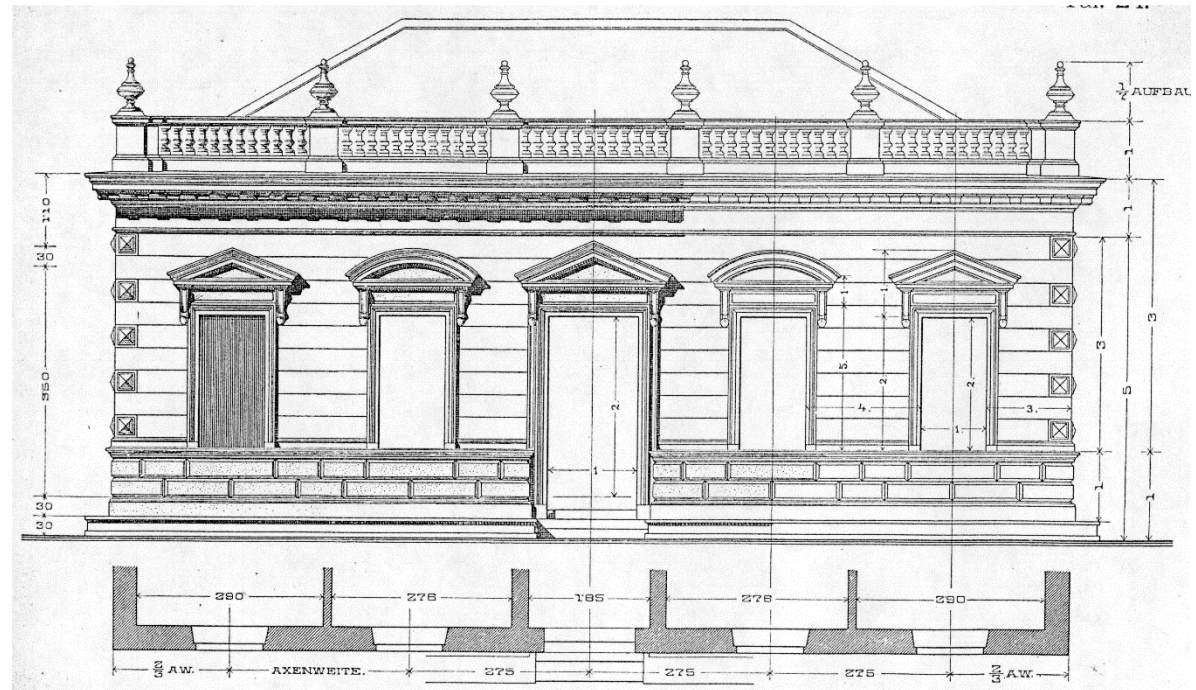
A levezetett alapformák



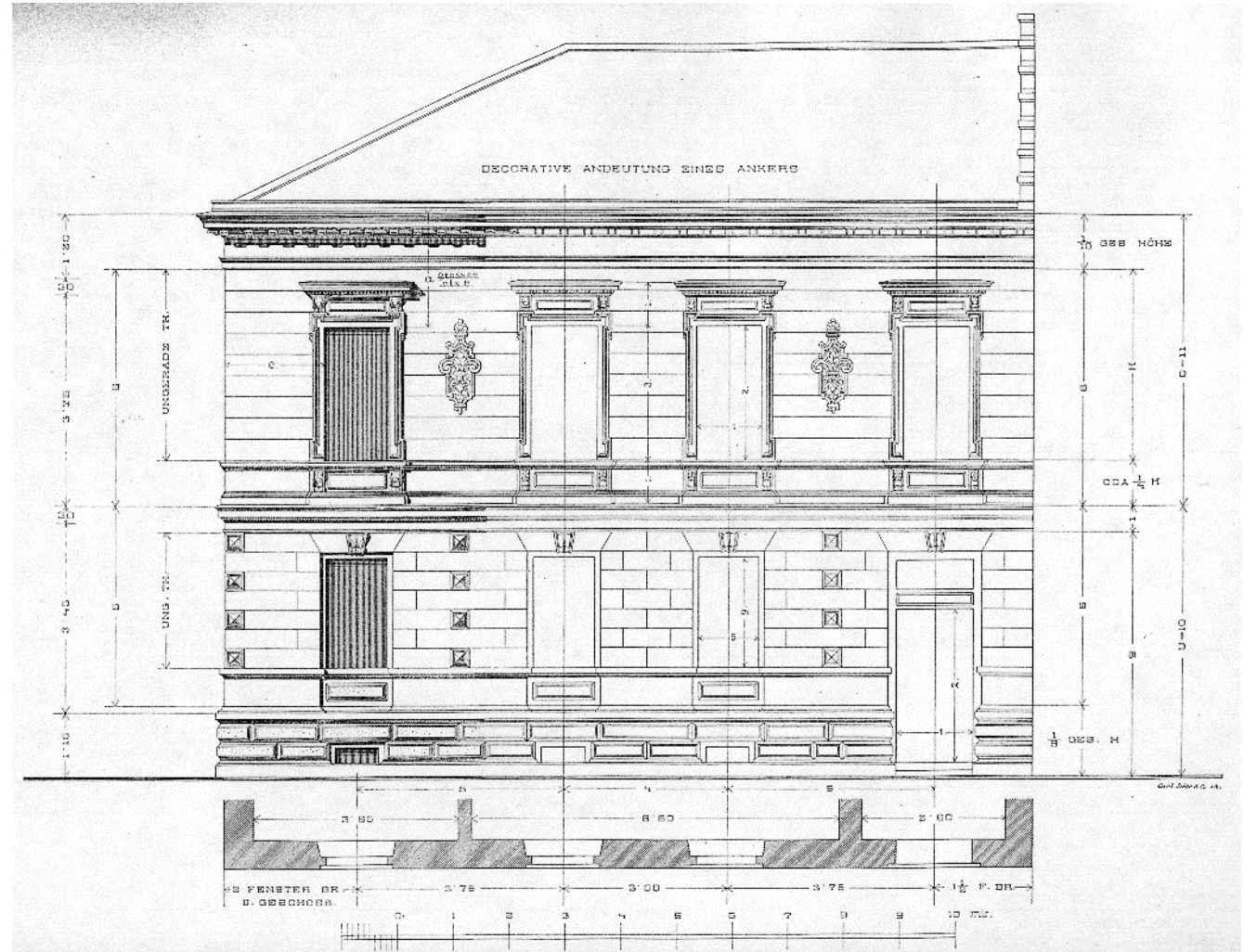
A levezetett formák



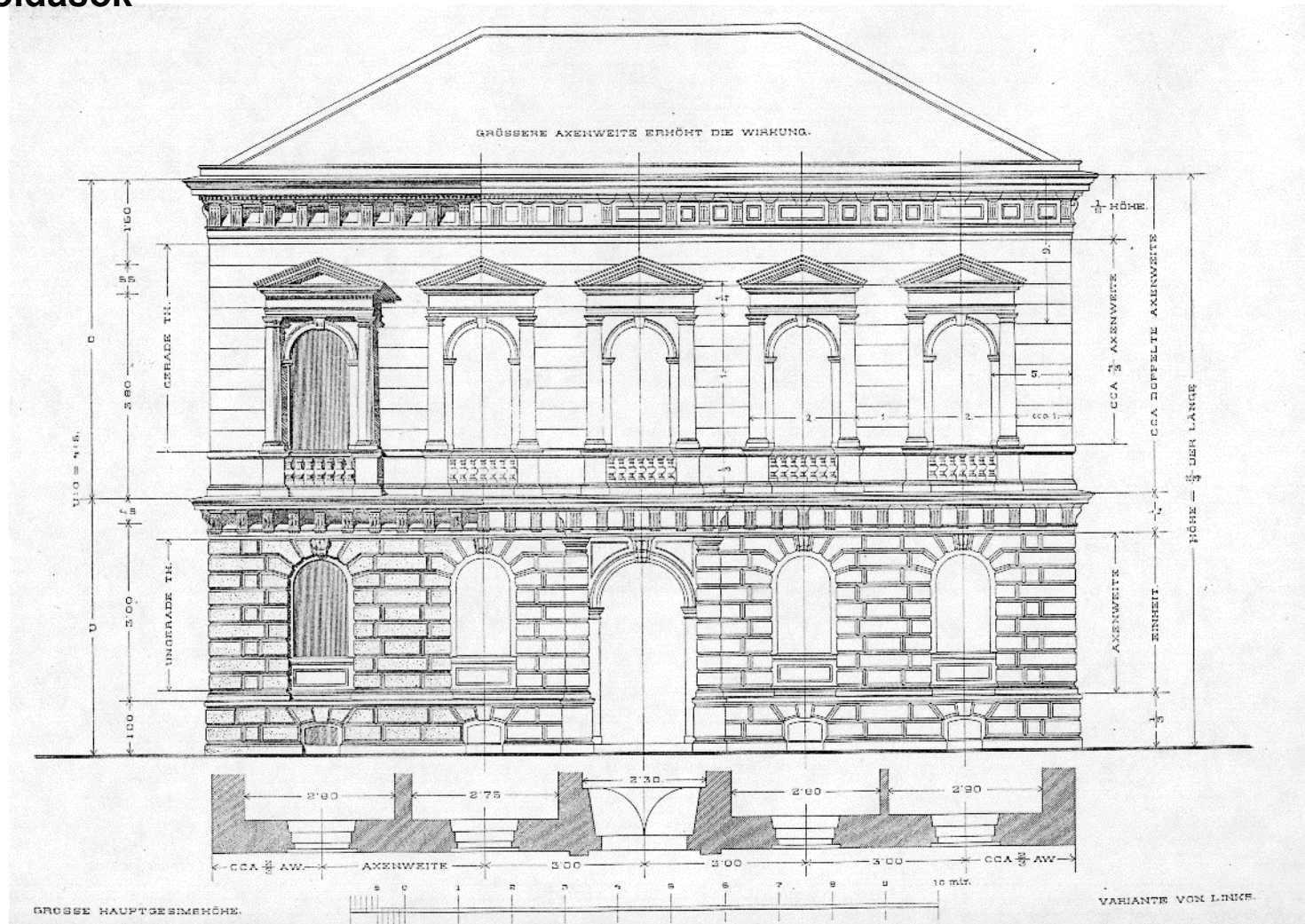
Levezetett megoldások



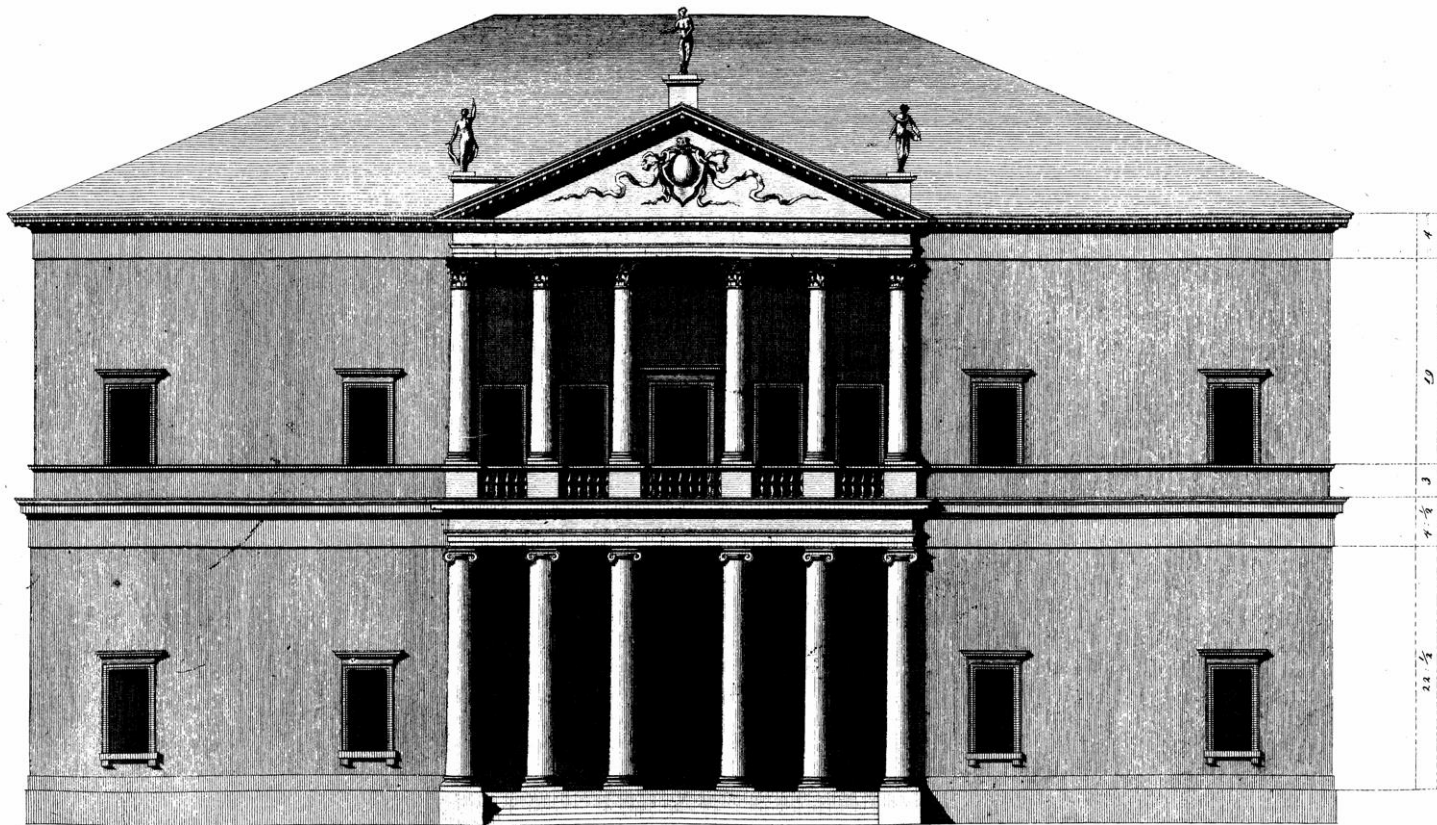
Levezetett megoldások



Levezetett megoldások



Az antik formák interpretációja – reneszánsz



Az antik formák
interpretációja
– reneszánsz



Az antik formák interpretációja – reneszánsz



**Az antik formák
interpretációja
– a barokk**



Az antik formák interpretációja – a barokk



**Az antik formák interpretációja
– a barokk**



Az antik formák interpretációja – a klasszicizmus



Az antik formák interpretációja – a klasszicizmus

